



Triangle Chapter News

Triangle Chapter News Summary

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- The **May** Triangle Chapter meeting is planned for Thursday evening, **May 17**, at the **Golden Corral** in **RALEIGH**.
- Read President Don Aikin's message on page 2.
- Read Dean Tryon's April Meeting Minutes page 3.
- Dress the Part on page 4.
- Read about our Triangle Chapter Show beginning on page 5.
- See the work of our youngest judges on page 7.
- **Auto Arts**, our sponsor of the month, is on the back cover.

SAVED from the



An HPOF Chevy at the AACA Spring Meet in Charlotte.

Upcoming Events

- **Triangle Chapter Meeting. May 17, Golden Corral, 6129 Glenwood Ave. RALEIGH.**

Times: Dinner 6pm.
Meeting: 7:00 pm.
Program 7:30pm.

Triangle Web Site

See the Triangle Web Site at : <http://www.ncregionaaca.com/triangle/>

Program

Vintage Clothing

Trish White and Becky Aldrich will tell us about the history of clothing from the 1900s-1930s. They will be showing us some amazing samples. This is a great way to learn about creating outfits to go along with your ride. Everyone is encouraged to dress (yes guys, you too)! Shop/factory work outfits are a good options too. Just have fun and don't get a run in your stockings on the way to Golden Corral!



Something made from the junk yard? 1957 Cyclops at Amelia Island. How many of us could fit in that?



President's Message

By Don Aikin

Thanks to all of the chapter members who helped prepare for and put on our Spring Meet last Saturday.

There were some weather "challenges" in the form of thunderstorms, but we managed to get the trophies assembled and awarded early so everyone could leave early before another storm struck.

Attendance was approximately 60 cars, with a fair number of entries who were not club members. At least one of those entrants expressed interest in joining AACA and our chapter.

As the national club is putting more emphasis on touring, our NC Region has planned a region tour hosted by the Old Salem Chapter from Oct. 24th through Oct. 27th. The link to the tour is: <http://www.ncregionaaca.com/newsletter/images/forms/2012/2012ncrfalltour.pdf>

I encourage our members to participate in this tour.

Last month's dinner program on shop safety was informative (and sometimes humorous). This might be a good program to have once a year, just to remind each of us the importance of always thinking about safety while working on and driving our cars.

Our May meeting is May 17th and the program features women's fashions from long ago. Trish White and Becky Aldrich will teach us about the antique clothes that match our antique cars. I'm sure it will be a fun program. Be sure to attend.

Don

Editor's Notes - by Andrea Irby

Following Allan Eckhaus and his 1930 Dodge to our May show in my 1982 LeBaron ("InCognito") was fun filled in both directions.

In the early morning, we took highway 54 from Chapel Hill to Raleigh. As a youngster, I traveled this road with my grandmother before I-40 was built. With the radio off, I enjoyed the relaxed

2012 Triangle Contacts

Triangle Chapter Officers

President Don Aikin (919-556-2302)
Vice PresidentDenny Oestreich (919-846-8143)
TreasurerFred Harley (919-233-4889)
Ex-Officio Chet Butcher (919-557-6385)

Board of Directors (Class of 2012)

.....Jim Aldrich (919-676-3131)
.....Bob Gault (919-329-9196)
.....Les Tryon (919-562-4660)

Board of Directors (Class of 2013)

.....Dan Morton (919-876-3291)
..... Dave Norris (919-741-9473)
.....Joe Parsons (919-293-0066)

2011 Committees

AwardsRiley Reiner (919-554-1158)
NewsletterAndrea Irby (919-815-1355)
Region News Correspondent... Riley Reiner (554-1158)
Youth Coordinator.....Open

40-45 mph. pace that allowed me to witness travel - 1930s style. We completed the journey in about an hour. Heads turned and mouths drop as Allan's car drove by.

On the way back, I turned the radio on and listened to 1980s tunes, taking me back to sunnier days during college when I could have had the top down. 2 drives, 2 different eras.

Retro cars are not the only thing grooving in May. **Mike Petersen** has written a great article on dressing according to the era of our cars and **Trish White and Becky Aldrich** have amazing women's outfits to show us at our Chapter meeting. I won't begin to tell you what Cecil spent on shoes to make his outfit complete for Hilton Head. He is a vintage fashionista for sure— along with **Brian White, Jim Aldrich and Rob VanDewoestine**.

I will sadly miss Thursday's meeting due to a trip overseas. Take pictures or make a movie for me. I really don't want to miss out – and neither do you!





Triangle Chapter AACA Calendar

May Chapter Meeting May 17, 6pm. Golden Coral, Raleigh NC.

May 20, JOY (Just Older Youth) Classic and Hot Rod Car Show. Croasdaile Retirement Village, Durham, NC. 12:30--3:30pm No registration fee. Contact: Pat Gaglione: 919-280-8350.

June 2 –Orphan Car Tour, Harpers Ferry, WV.
www.orphancartour.com

June 3-8 AACA Sentimental Tour, Staunton VA
<http://local.aaca.org/waynesboro-staunton/>

June 14-16 AACA Grand National and SE Fall Meet
(June 16) Shelbyville, TN.

June 16– 43rd Richmond in the Spring Car Show and Swap. Contact: Andy Fuhman at andyfuhman@rocketmail.com or 804-543-7696

June 16—Brass Nickel, Benson/Dunn Tour.
Contact Judy Edwards 919-553-2330
brassnickel@gmail.com

August 27-20 Reliability Tour (1915 and earlier)
Richmond, VA. Contact: Morris Cameron, 804-370-7523.

Triangle Chapter 4/19/2012 Meeting Notes by Dean Tryon

Action Items & Upcoming Events:

1. **Trophies** - Riley thanked the big group that did the trophy final assembly last month. The only things left are items for the day of the show.
2. **Sponsors** – Joe is getting a good number of sponsors. However some are not convinced it is a good investment for them. We need to remind members and guests to visit the sponsors and let them know you saw them at our show. Joe will do a raffle as we did last year for a donated bucket of cleaning supplies.
3. **Brass Nickel** reports that they are having a tour on 5/12 to Salisbury and Mooresville. Reservations due by 5/1. Another tour in June is being planned for Benson and Dunn.
4. Also on 5/12 is an informal show at the Glenaire Retirement Center in Cary (4000 Glenaire Circle). The time is 9:30-3 with a free lunch in the dining room. RSVP to Don Cooper, 919-630-4151 if you are interested

Information only:

1. The attendance was about 40 people at the Glenwood Golden Corral with several regular members off to the Charlotte Auto Fair.
2. Membership is at 93 families per **Fred Harley** and the treasury is at \$4400.
3. Don mentioned again that AACA has set up a MAP program (Mileage Accumulation Program) for driven cars. So far, Dan Fuccella has registered since he drives his 50 Willy's a lot.
4. Denny Oestreich has a request for a wedding car in Chapel Hill, see Denny (919-846-8163) for details if you are interested.

5. Tonight's meeting topic (Shop Safety) was very interesting and - for a potentially lifesaving discussion by several members. Most of the incidents related were from personal experiences. Very briefly, the topics discussed included:

- **Denny Oestreich** - Accident statistics
- **Ted Brooks** – the dangers of brake cleaners if used to clean metal and then heated with a torch. Heat will convert the cleaners to phosgene and Hydrogen Chloride toxic gases.
- **Joe Parsons** - Paint cleaning solvents and potential for static electricity to ignite. Also, the danger of drop lights if fuel leaks fall on them causing ignition and flying glass.
- **Mike Petersen** – The dangers of using and then removing eye protection when grinding
- **Dean Tryon** – what **not** to do when loading/unloading your car on the trailer (nearly totaled the car)
- **Bob Gault** – the dangers and cleanup costs of diesel fuel spills at work.
- **Denny Oestreich** – described his burn from a broken radiator hose.

Other members had additional personal experiences that were shared and not only interesting, but very helpful and potentially life saving.



Dress the Part

By Mike Petersen

Many car hobbyists dress in clothing that matches the period of their vehicle. This practice is more common at Concours d'Elegance events than other car shows. It is also seen at the AACA annual meeting banquet. I have dressed accordingly on some occasions and have found the practice to be fun and of interest to others.

Dressing in period garb should not improve the score of your vehicle. However, the practice of donning period dress is more common at Concours d'Elegance events because the vehicles are usually subjectively evaluated. You have nothing to lose by "dressing the part" and, since judges are human, period clothing may indirectly improve your vehicle's evaluation. Consider the contrast of a Duesenberg SJ owner dressed in shorts, T-shirt and flip flops standing beside his car while the next car is a senior Packard whose owner is dressed in period attire.



The VanDewoestines dressed in mid '30s attire at Hilton Head Concours. "Amelia" is a 1936 Cord.

You can consult the following sources to see what period attire looks like for your vehicle's year of manufacture:

1. Manufacturer's sales brochures and magazines.
2. Magazines of the year of vehicle manufacture. *Look*, *Life*, *McCall's*, and others are fairly easy to locate. Public libraries can usually obtain copies.
3. Clothing advertisements from newspapers of the year of vehicle manufacture. Most public libraries have past newspapers on microfilm or other high density storage mediums.



You should pick an appropriate theme for your type of vehicle. Formal clothing goes well with Classic vehicles whereas business suits or dresses and casual attire are better suited for the more plebian vehicles. There may

be manufacturer or after market jackets that are perfect for a muscle car.

I have a 1955 and a 1966 Dodge. I have two outfits that can be used for both cars and another one that is only for use with the 1955 Dodge. For a formal look, I have a sport coat that I purchased in 1967. (I used to tell some of my young co-workers "I have a sport coat hanging in my closet that is older than you." I think some of them thought I was kidding.) All I need to add is a white shirt, thin black tie, black slacks, and dress shoes. This outfit is appropriate with either car. My sport coat is of a cut and fabric somewhat unique to 1967. For maximum impact you want something that is "of the era" and not mistaken for an item from modern times or that does not match the era of your car.

For an informal look, I have my 1968 high school letterman sweater. I actually purchased it in 1981 and tailored its design to match my car. I got the color of the letter and chevrons in light blue to match my 1955 Dodge rather than the scarlet that I would have had ordered in 1968. I have a button down collar shirt and bow tie. I wear black slacks, white socks, and penny loafers (with 1955 pennies). This outfit can be worn with either car (however, I do not have 1966 pennies for when I wear it with the 1966 Dodge).

My third outfit is a **1955 Dodge service advisor uniform (seen right)**. This only matches my 1955 Dodge because of the period patches on the uniform. I used pictures of the service technicians and service advisors from 1954 and 1955 *Dodge News* issues to determine the appropriate patches as well as the style of the service advisor shop coat, shirt, and garrison hat. Remarkably, I was able to obtain all of the patches from eBay vendors (all were NOS or excellent reproductions). I contacted "Red Kap" clothing for the shop coat and work shirt. Visit www.automotiveworkwear.com to see their work clothing.



This brings up an interesting point regarding vintage clothing versus reproduction clothing that looks vintage. I like reproduction clothing because it can be purchased or made to fit. If the clothing becomes damaged it can be replaced. Vintage accessories add nice accents to the ensemble and do not damage as easily as clothing items. Wrist watches, pens, key cases, and other small items may be found on eBay and from other sources.

Period clothing helps to complete the old car experience.

2012 Triangle Chapter Car Show By: Denny Oestreich

The Triangle Chapter's spring car show was held at Historic Oak Park on May 5, 2011. The threat of rain and two other competing local car shows did not prevent 56 from being on the show field with 49 vehicles judged, 2 cars entered for Historic Preservation of Original Features (HPOF) assessment and 5 Driver Participation Class (DPC) cars.

Car show planning began in January with the selection of a trophy designed by **Mike Peterson** and a prototype prepared by **Bernie Bogdon**. This year's trophy was a Route 66 Billboard diorama. **Riley Reiner** organized members to construct the trophies. Car Show Chairman **Marv Gage** coordinated with the Wake County Parks, organized publicity, and scheduled members to layout the show field and put up all the directional signs on Friday. **Joe Parsons** successfully solicited sponsors to offset the cost of trophies with banners displaying our sponsors on the fence. The sponsorships totaled over \$2000.



Allan Eckhaus and his 1930 Dodge

Dean and Les Tryon were ready for Car Show Registration at 8 am on Saturday when participants began to arrive. **Bob and Sharyl Monkovich** took pictures of the entered vehicles which were printed and installed on the trophies. Parking was directed by several members including **Tony Hantjis, Joe Daniel, and Bill Werner**. The Hospitality tent was set up early on Saturday morning and ready for members and participants. **Jean Soehnlein** had arranged for drinks, donuts and biscuits for the participants. Thanks to everyone who brought the goodies.

The morning session Take-A-Part T assembly set a record *long* time. The team experienced an engine to transmission alignment problem that extended the time to 12:29. None the less, the Take-A-Part T was finally driven away to a round of spectator applause. The afternoon assembly was rained out.



Fred Harley organized judging teams with several different classes with two to five vehicles per class. The judging results are listed on the next page.



Marv Gage's 1926 Franklin wearing a rain hat.

At about 2 pm it rained for 15 minutes. Many vehicle owners were seen closing windows, covering cars, moving to trailers, or leaving early. **Jack Johnson** was seen running to take a picture of his car. It was the first time it had been rained on!

After the judging was completed, the Trophy team did the final assembly of the trophies by applying the entrants' vehicle pictures on the diorama billboards. The team who worked so feverishly last minute included **Marilee Sanderson, Sandra Reiner, Les Tryon, Don Aikin, Bob Gault** and others.

Jack Adler's '59 Edsel wins the Participant's Choice Award.



There were several new and interesting cars displayed at this year's show. The Triangle Chapter appreciated having three members of the NC Region who entered their cars at the show, **NC Region President Jeff Oakes** displaying his **83 Corvette**, **Treasurer President Bill Cox** displayed his **'65 GTO**, and **Vice President Jack Agayoff** entered his **'65 GTO**.

At 3 pm, the participants and club members gathered at the hospitality tent for the awards. The awards were read by Triangle Chapter President Don Aikin and delivered by Awards Chairman Riley Reiner.

After the Show the Triangle members quickly disassembled the Tent and gathered the tables and signs to be loaded back onto **Dan Morton's** trailer and returned to storage. **Riley, Dan, George Ashley and Don Aikin** returned everything to storage for the next year. **Many thanks to all Triangle Chapter members who made our show a success.**



Triangle Show Results

Name	Make	Color	Class	Re-sults
Ben Johnson	15 Ford T-Touring	Black	10B	1st
Fred Harley	11 Buick Touring	Red/Black	13B	1st
Jim Aldridge	20 Stutz 7 Passenger	Red/Black	17A	1st
Bob Oliver	21 Packard	Yellow	17A	1st
Marv Gage	26 Franklin 4Dr Sedan	Red/Black	18D	1st
Jack Van Stavern	38 Mercedes Roadster	Red	19D	1st
Joe Daniel	31 Olds Business Coupe	Black	20A	1st
Allan Eckhaus	30 Dodge 40S	Brwn/Yel	20A	1st
Warren Daniels	32 Chevy 2Dr Sedan	Blue/Black	20B	1st
Cecil Bozarth	37 Lincoln -Zephyr	Garnet	20D	1st
Leo Calvin	39 Plymouth Woody Wgn	Maroon	20E	1st
Bob Brink	40 Chevrolet 2Dr. Coupe	Black	20F	1st
Gary Hunter	30 Ford Model A Coupe	Brown	21C	1st
Bob Gault	61 Ford F250 Truck	White	22C	1st
Paul Teets	50 Ford F250 F1 Truck	Green	22C	1st
Dick Weckel	67 Ford Thunderbird	White	25B	1st
Bill Ross	67 Austin Heely	Green	25B	2nd
Pat Allen	46 Plymouth Coupe	Black	26A	1st
Jack Johnson	51 Ford 2Dr	Green/Black	26C	1st
Paul McGlofton	50 Buick Roadmaster	Black	26D	2nd
Charles Bass	52 Hudson Wasp	Burgundy	26D	2nd
Linwood Johnson	55 Ford Crown Victoria	White	27A	1st
Danny Hooe	56 Ford Fairlane	White/Blue	27B	1st
Les Tryon	59 Buick LaSabre	Silver	27C	1st
Joe Parsons	58 Studebaker Hawk	Burgundy	27C	1st
John Adler	59 Edsel hardtop	Mint/White	27C	2nd
Frank Donini	58 Volkswagen Beetle	Blue	27C	2nd
Marc Noel	60 Mercedes 300-L	Silver	27D	1st
Marc Noel	60 Volkswagen Beetle	Tan	27D	1st
Robert Monkovich	63 Chrysler Imperial	Blue	27E	1st

Jim Schreiber	63 Ford Galaxie 500	Red	27E	1st
Bill Werner	64 Ford Fairlane	Green	27E	1st
Dan Stamm	62 Chevrolet Corvair	Bur-gundy	27E	2nd
Gary Doane	63 Ford Galaxie		27E	2nd
Michael Banovsky	79 Toyota Land Cruiser	Red	27M	1st
John Gillian	72 Chevrolet Monte Carlo	Orange	27J	1st
Fred Allen	75 Chevrolet Malibu	Blue	27K	2nd
Jeffrey West-brook	76 Lincoln Con-tinental	Yellow	27L	2nd
Dudley Morrison	76 Dodge wagon	Green	27L	2nd
Walter Ezzell	39 Ford Coupe	Black	28C	1st
Steve Cook	38 Ford Coupe	Tan	28C	2nd
Jeff Oakes	75 Corvette	Blue	30C	1st
Lee Caplan	55 Chevrolet	Gray	32	1st
Ted Brooks	57 Chevrolet 2 Dr Htp	Yel/White	33	1st
Don Cooper	57 Chevrolet Convertible	Red	33	1st
Denny Oestreich	57 Chevrolet 2 Dr Htp	Black	33	1st
Ronnie Loflin	58 Chevrolet Impala	White	33	2nd
Nickey Lovick	66 Ford Mustang	Red	34A	1st
Sandra Reiner	69 Ford Mustang	Blue	34B	1st
Jack Agayoff	65 Pontiac GTO Convertible	Red	36A	1st
Dean Tryon	47 Pontiac Woody	Woody	HPOF	
Andrea Irby	82 Chrysler LeBaron	White	HPOF	
Jeffrey West-brook	76 Lincoln Con-tinental		HPOF	
Barker and Judy Edwards	18 Ford Model T center door	Black	DPC	
David Allen	86 Toyota MR-2	Black	DPC	
Scott Stamper	86 Cadillac Fleetwood	Black	DPC	
Bill Cox	65 Pontiac GTO	Green	DPC	
Sharyl Monkovich	90 Chrysler Imperial	Rose	DPC	



Hagerty's Operation Ignite By Dan Fuccella

We had another great Youth Judging experience at the Triangle Chapter Spring Meet at Oakview Heritage Park on May 5, 2012. We escorted two separate groups of youngsters as they judged selected cars at the meet. Decked out in "official" T shirts, caps and nametags provided by Hagerty Insurance's Operation Ignite program, each group of the youthful judges selected three cars representing early, intermediate, and later model eras. They took their work seriously, scrutinizing the electrical system, interior, design, paint, and engine compartment of each automobile as they graded each aspect on a rating of 1 to 5.



The Hagerty's youth judging program is a fun way to involve our young people in the car hobby by providing them the opportunity to learn about the features of older cars while gaining an appreciation for the work that goes into restoring and maintaining these vehicles. Hagerty has officially teamed up with AACA to offer this program.



Additional youth activities offered under Hagerty's Operation Ignite program include:

Youth Reporter Contest: The winner of the *Operation Ignite!* Youth Reporter contest wins all expense paid trips to four major collector car events and records stories for each event attended, featuring interviews with industry leaders and hobby celebrities.

Next Gen News: Next Gen News, the official newsletter of Hagerty *Operation Ignite!*, is designed to keep young enthusiasts up-to-date on the hobby, while also providing fun stuff to get them excited about cars and boats.

Hagerty Driving Experience: The Hagerty Driving Experience gives young adults the chance to drive classic cars, and more specifically, learn to properly drive those equipped with manual-transmissions.



I encourage you to get the children that you know involved in the program and invite you to contact me (919-349-5911; dan@ati-engineers.com) for further information or assistance if you would like to participate in these meaningful and rewarding activities.

Remember,
life's fun is in
the journey.



AACA TRIANGLE CHAPTER

Andrea Irby
104 Glenview Place
Chapel Hill, NC 27514

May 12 , 2012 Issue



We specialize in creating quality custom paint and body work on motorcycles, cars, boats, RV's, golf carts, commercial vehicles, or anything you would like to see turned into a work of art. We are capable of all kinds of custom body work including working with fiber glass and creating one of a kind hood and roof scoops for your ride. We can deliver anything from a simple color change to a full customization. Your options are always a big as your dreams in our studio.

Each ride that enters our studio becomes a part of the Auto Arts family and is treated like one of our own. No detail is over looked and it will show when it leaves our studio. We have plenty of example work you can take a look at before making a final decision and we stand behind our work at all times.

Auto Arts, Inc. Owners: Mike and Valarie Miles.
809 Triangle Dr. Suite A. Raleigh, NC 27617.
(919) 791-0040 www.autoartsinc.com
Future location: 1035 N. West Street, Raleigh 27603.

Personal Experience: Bob Gault

Auto Arts did an awesome job on the paint for my 1961 Ford 250 . All the body pieces were already soda blasted and primed. I finished most of the metal work and rough filling. They did the final work and all the paint. It was amazing how the paint came out. They are extremely consistent with their work over each and every part of the car.



Bob Gault proudly shows off his Junior trophy from the AACA national Spring Meet last month in Charlotte.