



# Triangle Chapter News

## Triangle Chapter News Summary

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### Upcoming Events

- Triangle Chapter Meeting. March 15, Golden Corral, 6129 Glenwood Ave. RALEIGH.

Times: Dinner 6pm.  
Meeting: 7:00 pm.  
Program 7:30pm.

### Triangle Web Site

See the Triangle Web Site at : <http://www.ncregionaaca.com/triangle/>

- The **March** Triangle Chapter meeting is planned for Thursday evening, **March 15**, at the **Golden Corral** in **RALEIGH**.
- President Don Aikin's message on page 2.
- February Meeting Minutes on page 3.
- National AACA Award Winners on page 4
- Chili cook-off and trophy production on page 5.
- Get ready for show judging on page 6.
- Learn about folk art and the making of Memory Boxes on page 7.
- Beauties from Boca are on the back.

## Program

**Mike Peterson** will present his collection of automobile and travel postcards from the 1950s featuring his favorite car, the 1955 Dodge and many travel locations around the US. Be sure to join us to see Mike's Collection and research. Do you have a vintage post card featuring your favorite car? If so, bring it!



**Bad Chevy! Denny Oestreich's '62 Chevy is relocated from the "Garage Mahal" to the Dog House after biting him on the foot and sending him to the hospital. Glad you are feeling better Denny!**



**The editor's dog, P.H. , is out of the dog house and into the garage where "Little Bit" (the Volvo) is getting ready to take him for a ride.**

## President's Message

By Don Aikin

We've just completed our first chapter event of the year, the Chili Cook-Off.

**Jean Soehnlein** and **Bob Safrit** co-hosted another successful chili cook-off. Thanks to Jean and Bob for their efforts.

Early on, there was some nervousness about the lack of chili entries, but in the end everything turned out fine. The huge number and variety of desserts proved that this event was not sponsored by Weight Watchers®

The ladies did a great job on the memory boxes from what I saw, and the men made great progress on the trophies for our Spring meet. As usual, Riley Reiner did a good job of organizing the work and Jim Aldrich did a good job of organizing the workers. I think all had a good time. If you aren't attending this annual event, you're missing out on a fun time and fellowship. Plan to attend next year.

At the March meeting, I'll bring a sign-up sheet for various duties associated with our Spring meet. Thanks to all of the volunteers who have contributed to our trophy effort thus far. I'm sure we'll get a good group of volunteers to help with the meet itself as well.

Also at the March meeting, we will be discussing whether the chapter wants to bid on the region Spring meet in 2013.

Dottie and I are looking forward to the 2012 Sentimental Tour in the "Valley of Virginia" (her home state) and hope to share the experience with other Triangle Chapter members.

Get your cars out for a tour in 2012!

Don

## Editor's Notes - Andrea Irby

This issue is about gifts and is dedicated to everyone with them and to everyone who has benefited from someone else's gifts. In short, it is for all of us.

It is about the gifts of artists, who make our world prettier and brighter. It is especially about our chapter women who make Memory Boxes and shed a ray

## 2011 Triangle Contacts

### Triangle Chapter Officers

President ..... Don Aikin (556-2302)  
 Vice President ..... Denny Oestreich (846-8143)  
 Treasurer ..... Fred Harley (233-4889)  
 Ex-Officio ..... Chet Butcher (557-6385)

### Board of Directors (Class of 2012)

..... Jim Aldrich (676-3131)  
 ..... Bob Gault (329-9196)  
 ..... Les Tryon (562-4660)

### Board of Directors (Class of 2013)

..... Dan Morton (876-3291)  
 ..... Dave Norris (741-9473)  
 ..... Joe Parsons (293-0066)

### 2011 Committees

Awards ..... Riley Reiner (554-1158)  
 Newsletter ..... Andrea Irby (815-1355)  
 Region News Correspondent... Riley Reiner (554-1158)  
 Youth Coordinator..... Open

of sunshine into one of the darkest days of a young family's life. It is about the men who have the talent to build, be it trophies or an old car that becomes a work of art for all to see on the show field. It is about those with incredible memories and attention to detail who have the gift to judge our cars. It is about the preservation of things loved. And, it is about those who teach us how to do all of these things.



At the Chili Cook-off, Dan Morton gave me an article on Steve Bown whose talents made a huge difference in performance race cars. One breath later, he was showing me the notice of this man's death, just the day before in a plane crash. I was stunned. I felt cheated and instantly depressed. This man was gone and I had not even had a chance to know him or his gifts.

So it is because of this that I dedicate this issue to you and all of your gifts. The awards from Philly are recognition of amazing gifts, but we can celebrate each and every day among ourselves. The camaraderie at our events speaks to this. I hope you enjoy this issue.

## Triangle Chapter AACA Calendar

### March Events

**March 15 Triangle** Chapter Meeting, 6pm Golden Corral. Raleigh.

**March 15-17 AACA National Winter Meet**, Melbourne, FL.

**March 24 Wheels on Academy** (Cary) Info: [http://www.townofcary.org/Departments/Parks\\_Recreation\\_Cultural\\_Resources/events/holiday/wheelsonacademy.htm](http://www.townofcary.org/Departments/Parks_Recreation_Cultural_Resources/events/holiday/wheelsonacademy.htm)

Registration form: [http://www.townofcary.org/Assets/Parks\\$!2c+Recreation+and+Cultural+Resources+Department/Events/Car+Show+-+vehicle+application.pdf](http://www.townofcary.org/Assets/Parks$!2c+Recreation+and+Cultural+Resources+Department/Events/Car+Show+-+vehicle+application.pdf)

**March 31 Cape Fear Car Show**. Wilmington Info and reg. form: <http://www.ncregionaaca.com/capefear/>

### April Events

**April 12 Kings Car Show**, Randleman NC. Sponsored by the Richard Petty Museum. Reg. Fee \$25.00. Time: 12 noon-8pm. Contact Lee Manning. (336) 495-1143.

**April 14 NC Region Spring Meet**. Shiloh Airport, Stoneville, NC. **Registration Deadline APRIL 6**. Reg. form: <http://www.ncregionaaca.com/newsletter/images/forms/2012/2012ncregionspringmeet.pdf>

**April 19-21 AACA National Eastern Division Meet and Charlotte Auto Fair**. <http://www.hnr-aaca.org/AACA-Meet---Charlotte.html>

**April 29 Durham Bulls Car Enthusiast Night**. Car Display @ 3:30 (security provided). Flyer posted on Corvette club page: <http://rtp-corvettes.com/?p=1195> Sounds like Fun!

## Triangle Chapter Meeting Notes by Dean Tryon

### Action Items & Upcoming Events:

**The Sentimental Tour** in early June still has openings. The Aikins and Tryons will be attending. This is for cars 1928 to 1958 only.

**Cary Car Show** (1st ever) on **March 24** on Academy St in Cary. Registration Form:

**Cape Fear** has a car show on **March 31** in Wilmington. See the link above in the calendar for details.

### Information only:

1. The attendance was about 34 people at the Glenwood Golden Corral.
2. One guest was present - **John Weiland** with a 68 Firebird.
3. Membership is at 92 families per **Fred Harley**.
4. Treasury is at \$6005. A detailed report is available from the Board meeting.
5. We learned that **Denny Oestreich** had a fairly serious accident when a lower radiator hose broke and burned his foot. He was in the hospital for a while for skin grafts. He is home now and on the mend.

6. At the annual AACA meeting in Philadelphia, several members received major awards. **Jim Aldrich** received the **Walter P. Chrysler award** for his '31 Chrysler, **Jack Agayoff** received the award for the best Thunderbird, **July Edwards** and **Jean Soehnlein** received awards (again) for their newsletters and **Mike Petersen** received the **Thomas J. Wells** award for continuing performance that has contributed to the success of the judging program. **Denny Oestreich** received a certificate for his excellence in publishing this newsletter.

7. AACA has set up a new program to recognize members who drive their vehicles it is called **MAP** – (Mileage Award Program) and info is available on the web. You have to register in advance and record mileage on a form.

8. The meeting presentation by **Dean Tryon** was a short intro and excerpts of a 60 min DVD on **the Nethercutt Collection** in Sylmar, CA. This is one of the finest collections of cars, furniture, musical devices and a fully restored elegant 1912 Pullman private railroad car. We saw about 20 min of the DVD. If anyone is interested, Dean will loan it out for you to view in in total. JB Nethercutt was president of Merle Norman Cosmetics, hence the source of his money for the collection. Thanks gals!



## Members take Philly by Storm By Andrea Irby; Photos by Jim Aldrich

Numerous Triangle members ventured to Philadelphia in mid February for the AACA National Meeting and Award Ceremony. There were many things to do, from attending informative sessions and judging school to visiting the many local sites. There were sessions on the restoration of military vehicles, changes in the HPOF (Historic Preservation of Features) division, webmaster classes, touring and more. If you have never been, you are truly missing out. It is great fun even with only a sampling of cars there!



Those representing the Triangle chapter that I am aware of were: **Jack and Elizabeth Agayoff, Jim and Becky Aldrich, Mike Peterson, Judy Edwards, Jean Soehlein, and Bob Safrit.** The Agayoffs took a tour around the historic town, as evidenced by their meeting with Ben Franklin and Betsy Ross (picture above). The Aldrich's made it to the Philadelphia Museum of Art and ran into Rocky Balboa, though I don't have the picture to prove it.



**Heavy Lifting: The Thunderbird Award. Goes to Jack Agayoff for his 1956 Thunderbird. (Inaugural Year for the Award)**

The highlight of the trip is the National Award ceremony on Saturday night. It is a dressy affair with a red carpet walk for all attending. Many wear period clothing representing the era of their cars. Our chapter cleaned up with numerous awards. Check out some of the honorees below.



**Mike Petersen** receives the **Thomas J. Wells Award** for continuing performance that has contributed to the success of the judging program.

**Jim and Becky Aldrich** take home the **Walter P. Chrysler Award** for their 1931 Chrysler Imperial.



Other award-ees included

**Judy Edwards** and **Jean Soehlein** who received **Master Editor awards** for their newsletters (Judy: Brass Nickel and Buzzard's Breath Touring Region; Jean: NC Region News) Judy also received a Master Webmaster Editor award for the Brass Nickel website. **Denny Oestreich** received an Award of Excellence for his previous work on this newsletter.



**WINNERS! Can we have your autographs please!!! Jack brought home the flowers since it was also his birthday! Congratulations to Everyone!**

## Chili Cook- Off

**By everyone who was there**

The Annual Chili Cook-Off took place on Sunday, March 4 at the Stag Club in Raleigh NC. **Jean Soehlein** and **Bob Safrit** hosted the event. Bob is a member of the club and helped us by providing a great venue and Jean helped with all of the cooking competitions. The Chili Cook-off marks the first social event of the year for the chapter and is always great fun.

Awards were given for Best Chili, Hottest Chili and Best Cornbread. **Sandra Reiner** won Best Chili, **Sue Harley** won Hottest Chili (and received hot sauce to help her along for next year) and **Peggy Barnes** was announced as making the best cornbread anyone had ever eaten.



A new category is surely emerging: **DESSERTS!**

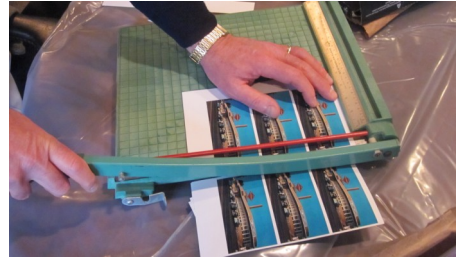
It is a good thing this category was not judged (though **Sue Harley** tried her best) as there would have been multiple winners!



After sampling great food, the Chili Cook-off gives us with the opportunity to work together on two very rewarding projects: the assembly of the trophies for our May show and the painting of Memory Boxes. **Riley Reiner** did a great job organizing Management and **Jim Aldrich** did wonders keeping labor under control and productive.



Les Tryon organized the Memory Box project (see full page article on page 7). Each project took multiple tables and talents.



**Our fearless leader, Don Aiken, cuts out diner posters for the billboard trophy.**

This year's trophy is probably the most complicated attempted, but everyone agrees it is worth it.

Let Riley know if you can help with any remaining tasks. But as always, Management and Labor came to agreement in the end and a great time was had by all, as evidenced by all the smiles.



## Cars for Sale

**1938 Chevrolet Master Deluxe 2 Door Coupe.** It is a modified example with a modern drive train, including a 350c.i.290 hp engine mated with a Chevrolet turbo 350 3 speed automatic transmission and a 10 bolt Chevy rear end with 2.73 gears. It has non-power rack and pinion steering, power front disc brakes and air conditioning. \$37,000. Contact **Rick Gossin, 919-645-8319 ; rjggolfer@gmail.com**

**1965 Ford Mustang Coupe,** 289 V-8 and pony interior. One owner since new in April 1965, older restoration, but kept updated. \$18,600. Contact **Rob Vandewoestine, 919-309-4517; rvandewoestine@nc.rr.com.**

## Get it in Writing By Mike Peterson

**Get it in writing** – factory documentation, that is. The difference between success and failure in AACA competitive judging can sometimes be found in presenting factory literature to the team captain of the judging team.

In AACA competitive judging it is the owner's responsibility to document the vehicle. A basic principle of AACA judging is that "If we do not know, we do not take off points." However, there is a good possibility that if the five judges on the team believe a component is incorrect and the owner does not have supporting factory documentation, then there will be a deduction.

**Factory documentation is accepted without question by the AACA.** This means that a vehicle (such as my 1966 Dodge - two time Grand National Senior Award winner) may have components that match the factory documentation but do not conform to what are believed to be factory components in other areas of the old car hobby. Factory documentation is often produced prior to actual vehicle production and may not reflect a running production change, may be completely incorrect, or show something from a prior model year that is not available for the model year in question. Factory shop manuals are good examples of this situation.

The most common types of factory documentation are:

1. owner's manual
2. shop manual (and any supplements)
3. dealer showroom album
4. factory sales brochures
5. factory accessory literature
6. factory parts book
7. paint chips
8. factory invoice (and "window sticker", "broadcast sheet", and other records produced for the production of a vehicle)
9. service bulletins (called "TSB" or "Technical Service Bulletins" in the Chrysler camp)

The team captain may, at his discretion, accept non-factory documentation. Do not count on non-factory documentation for demonstrating a component as correct. However, it does no harm to have as much documentation as possible. The same is true for past performance in other shows and special awards.

The following items are the ones that typically require supporting documentation:

1. **battery** (The battery must look like the same style as that originally installed in the vehicle. The brand of the battery does not matter.)

2. **tires** (The size and construction must be the same as that originally installed in the vehicle. The brand does not matter. Sidewall colors and shape must be the same as that available from tire suppliers when the vehicle was manufactured.)

3. **spark plugs** (The AACA accepts cadmium spark plugs starting in 1956. Prior to 1956 spark plugs were black. A black magic marker can be used to turn the silver color on cadmium spark plugs into a black color. Black paint works great, too.)

4. **spark plug wires** (The size, construction, and color must look like those originally installed in the vehicle. The printing on a spark plug wire such as "7 MM" can be easily removed with lacquer thinner and other solvents.)

5. **hose clamps** (There are some vehicles in the 1980's that used the generic screw type clamps. Be sure to have documentation for these clamps since they look like clamps one can buy at auto parts stores.)

6. **radiator cap**

7. **valve stem caps** (If your car came with plastic caps and you forgot to replace your red crown caps then borrow a set from a member's modern car in the parking lot – with permission, of course.)

Be prepared. Ask one or more (the more the better) experienced AACA national judges weeks before the national meet to look at your car. Review of judging records has shown that the same car score varies 3 or 4 points meet to meet. However, the deductions tend to be different meet to meet.

On the show field, the team captain should introduce himself /herself before judging begins. If this does not happen then introduce yourself to the team captain. Tell the team captain, "Thank you for judging my car. I am the owner and I have documentation." If you are not with the vehicle then have your representative introduce themselves, "Thank you for judging Fred Phrump's car. I am representing the owner and I have documentation." If there is anything unusual about the vehicle then be sure to add, "In particular, I have documentation for the framitz and the special kadiddlehopper."

If you or a representative cannot be with the car then have copies of your documentation clearly marked and in a prominent place such (ie.floor of the trunk). After the judging of your vehicle, the team captain should thank you for bringing your vehicle to the meet. He should tell you of any major and mandatory deductions. Do not be shy. If you have documentation, then show the team captain at that time.

Collecting documentation for your car can be a fun experience. In some cases you can save money by obtaining a copy of the documentation (be sure to have enough of the original to demonstrate the source of the documentation). Documentation makes the judging experience more enjoyable for the judging team as well as for the owner.

## Memory Boxes

By Les Tryon

The idea of memory boxes began when a friend's baby died right after birth and the mother was sent home with a crib card and bracelet in her hand as the only mementos of the event. My friend decided that since so many of us paint for the love of it, we could do paper mache boxes and give them to hospitals with birthing units. This is now a 15-20 year tradition and most chapters of the Society of Decorative Painting do this as community service. I don't have figures on how many are needed, but at one point Wake Med gave out 15 a month. Our local Triangle AACA chapter has participated in this project for roughly the last eight years.

Traditionally, the chili cook-off was a tech session for the men while the women sat in a cool garage and chatted. The idea was proposed that the women help make the boxes, and more started coming to the annual cook-off. Our Triangle AACA chapter pays for the boxes, paint and supplies for this project.



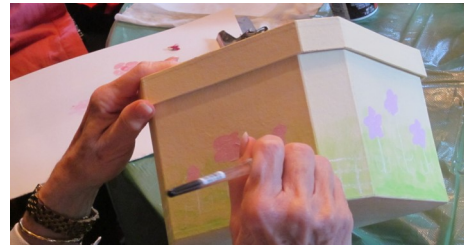
**Les Tryon, Jean Soehnlein, and Nancy Hartley hard at work.**

We hold painting parties at various locations to prep the boxes before the cook-off. After the design is applied, the boxes need varnish. At this year's cook-off, we were able to apply our own assembly line technique with production in one room and varnishing in the adjacent room!



**Beth Agayoff, Marian Petty and Jeanette Gage put on the finishing touches.**

Many hands touch the piece before it is finished and it has become a labor of love and concern for our community.



It is a messy project but the camaraderie is evident as we help make someone else's life a little brighter. We can't change what has happened but we can offer our condolences in the form of a box where the family can save their memories.

Decorative Painting is a form of folk art in that we borrow designs or make up our own, select appropriate colors and designs to create a piece of art which hopefully will be passed on to another generation. We like to say we paint on anything that stands still, wood being the most common surface. We also paint on metal, paper, fabric, furniture, newel posts, faces, walls and about anything else you can think of. Folk art can be realistic or fantasy, single or multi-color, simple or complicated. Most countries in the world have a style of painting that can be readily identified. Older folk art is of stroke style because artists long ago had only round brushes which they themselves made and also created their own paint.



The painting of the memory boxes has led to the debut of three new painters—**Sue Harley, Jean Soehnlein and Lynda Miller**. They have participated in all of the paint parties and have contributed greatly to this project. Many thanks to all who helped make better memories for our local families.



**AACA TRIANGLE  
CHAPTER**

Andrea Irby  
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# Happy St. Patrick's Day!

March 10, 2012 Issue



**Best in Show at Boca Raton Concours D'Elegance  
1939 Bugatti Type 57C**



**1932 Boat-tail Stutz Bear Cat. Second Place, Classic Cars 1925-1934. First place went to a hard top**



**1968 Shelby Mustang, Marquee Car and First Place winner**